

## Curriculum Vitae HADASSA NGAMBA

### Education

- 2020-2021 | Postgraduate Degree in Visual and Audio-visual Arts, HISK (Institut Supérieur des Beaux-Arts), Ghent, Belgium
- 2018 | Masterclass KinArtStudio, Kinshasa, DRC
- 2017 | Artistic Practice Development, Ateliers Picha, Lubumbashi, DRC
- 2017 | Degree in Criminology, University of Lubumbashi, DRC

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### Selected Solo Exhibitions

- 2021-2022 | [Configurations](#), CC Strombeek, Brussels, Belgium
- 2021 | "[Exercises](#)", ProjectRoom WIELS, Brussels, Belgium

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### Selected Group Exhibitions

- 2025 | [Exhibition of Cerveau 2](#), Tate & Liverpool Biennial, Liverpool, UK
- 2025 | [Artists Who Wear Jewelry](#), Mendes Wood Galery, Netherlands - Belgium
- 2024 | COPPER AND URBAN OXIDATION EDITION 2024 XR FUTURE CITIES, Institut Francais/Lubumbashi Biennial, Lubumbashi, DRC
- 2023 | [CONGO VR, FilmEU, RIT](#), National Museum of Natural History and Science, Lisbon
- 2023 | [Unextractable](#), Kunsthalle Mainz, Mainz, Germany
- 2022 | [Lubumbashi Biennial](#), Lubumbashi, DRC
- 2021 | [New Songs for old Cities](#), Aalst, Belgium
- 2022 | Table Sereine de la Sainte These in [Various Postions](#), Bruxelles, HISK, Belgium
- 2020 | [Estafette](#), Antwerp, Belgium
- 2020 | [Love among artists](#), Aalst, Belgium
- 2019 | [Lubumbashi Biennial](#), Lubumbashi, DRC
- 2017 | [Lubumbashi Biennial](#), Lubumbashi, DRC

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### Performances

- 2025 | [Pathway Ngamba](#), Liverpool Biennial & Tate, Liverpool, UK. [Vidéo](#)
- 2024 | [Routes and Navigation](#), Tate and Lubumbashi Biennial 2024
- 2021 | "[Exercises, online performance](#)" during online exhibition "The Best of Times", HISK
- 2020-2021 | Identity Simulacra, Biennial of Sonsbeek, Arnhem, Netherlands
- 2018 | NKETU-TUNGU, Lubumbashi, DRC

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### Residencies & Fellowships

- 2024-2025 | Tate Liverpool, International Slavery Museum and Tate Modern
- 2025 | [The Africa Centre](#), London, UK
- 2024 | [Bandjoun Station](#), Cameroon
- 2019 | WIELS Art Center, Brussels, Belgium

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### Conferences, collaborations, workshops, and courses given

- 2026 (June) Key Note at [TheGate Festival](#) Session on "African Intelligence"
  - 2025 (June)| [12th General Assembly of IBA](#), Liverpool Biennial and John Moores University's School of Art and Design, UK
  - 2025 [Panel African Intelligence](#), KIKK Festival. Namur, Belgium
  - 2025 (January)| [Workshop with Congolese community in collaboration](#) with Tate Liverpool, International Slavery Museum, and National Museums Liverpool, UK
  - 2024 (october)| [Workshop with Katangese Dignitaries](#), Tate and Lubumbashi Biennial, DRC
  - 2024 | [From Mono to Multiple](#), Masterclass at Univ. Saint Lucas, Ghent, BE
  - 2023 | [KuK-Tuesdays: Dislocation - Toxic Entanglements](#), TU Berlin, Berlin, DE
  - 2020 | [Minima Docta: DE KOLONIALE SCHANDE](#), Univ. Saint Lucas and KU Leuven, BE
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## Awards

- 2022 | [BNP Paribas Fintro prize](#)
  - 2019 | [Prix Laurent Moonens](#)
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## Collaboration/ Field Research

- **2026** | Collaboration with HPC Center, Stuttgart: Virtual Fantastic Forest in their [CAVE](#)
  - **2024** | *Trajet Ngamba*, field research on trade routes with Bamiléké dignitaries, Cameroon.
  - **2021** | Research into colonial archives and identification systems, *Identity Simulacra*.
  - **2020** | Research into networks of exploitation, Table sereine de la Sainte These.
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## Collections

- S.M.A.K., Ghent, BE
  - Banque Nationale de Belgique, BE
  - IKOB, Eupen, BE
  - Morgan Stanley Bank, USA
  - EKARD Collection, NL
  - Zeno X Gallery, BE
  - Numerous international private collections
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## Selected Press articles and TV

- 2025 (June 6) | "[Liverpool Biennial: Five Female Artists to See](#)," Harper's Bazaar
  - 2025 (June 28) | [Observer - The 13th Liverpool Biennial Celebrates a Vivrant World-City](#)
  - 2025 | [Trajet Ngamba](#), L'Art memo (Numero 95, page 33)
  - 2024 (July 1) | [TV5 Monde](#) - Hadassa Ngamba : l'artiste et l'extraction du cuivre
  - 2024 | [Africanews](#) - Sonsbeek biennale festival kicks-off after one year delay
  - 2022 (June 19) | [Artist Hadassa Ngamba : 'I haven't cut my hair in five years'](#), Bruzz International
  - 2021 (December 6) | ['Ik doe het voor het publiek'](#) – Hadassa Ngamba over Configurations bij CC Strombeek, Metropolis M
  - 2021 | [Cartografia, abstração e histórias: Hadassa Ngamba \(R.D. Congo\) e Mark Bradford \(EUA\)](#), Anais Jornada ABCA
  - 2020 (october 7) | [Een gesprek tussen Hadassa Ngamba en Phillip Van den Bossche](#), HART Magazine (Glean)
  - 2019 (December 13) | [The New York Times](#) (mentioned her use of cartography)
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## Articles

- 2025 (March) | [Trajet Ngamba: Entangled Trajectories of reciprocity](#)
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